

# DON HARVEY

Insight Management and Production - (323) 932-9898

## FILM

NOAH	In Production	Darren Aronofsky, dir
GO FOR SISTERS	In Production	John Sayles, dir
HOLY GHOST PEOPLE	In Production	Mitchell Altieri, dir
GANGSTER SQUAD	Warner Brothers	Ruben Fleischer, dir
PUBLIC ENEMIES	Universal Pictures	Michael Mann, dir
SHE HATE ME	Sony Pictures Classics	Spike Lee, dir
THE THIN RED LINE	Phoenix Pictures	Terrence Malick, dir
CASUALTIES OF WAR	Columbia Pictures	Brian DePalma, dir
EIGHT MEN OUT	Orion Films	John Sayles, dir
THE UNTOUCHABLES	Paramount Pictures	Brian DePalma, dir
AMERICAN HEART	Avenue Pictures	Martin Bell, dir
THE LAST DANCE	Touchstone Pictures	Bruce Beresford, dir
THE GLASS SHIELD	CB - 2000	Charles Burnett, dir
TANK GIRL	United Artists	Rachel Talalay, dir
HUDSON HAWK	TriStar Pictures	Michael Lehmann, dir
THE BEAST	Columbia Pictures	Kevin Reynolds, dir
DIE HARD II	20 <sup>th</sup> Century Fox	Rene Harlan, dir

## TELEVISION

JUSTIFIED (FX)	Guest Star	Bill Johnson, dir
THE GOOD WIFE (CBS)	Guest Star	Josh Charles, dir
TOUCH (Fox)	Guest Star	John Cassar, dir
LUCK (HBO)	Recurring	Michael Mann, dir
POWERS (FX Pilot)	Recurring	Michael Dinner, dir
CRIMINAL MINDS	Guest Star	Ali Selim, dir
NUMB3RS	Guest Star	Rob Morrow, dir
MEDIUM	Guest Star	Bill Norton, dir
CROSSING JORDAN	Guest Star	Joyce Chopra, dir.
N.Y.P.D. BLUE	Guest Star	Bob Dougherty, dir
ER	Guest Star	Felix Alcala, dir
THE KING OF QUEENS	Guest Star	Rob Schiller, dir
THE PRETENDER	Guest Star	Michael Lange, dir
MIAMI VICE	Guest Star	Virgil Vogel, dir

## THEATER

THAT CHAMPIONSHIP SEASON (U/S)	Broadway	Gregory Mosher, dir
JULIUS CAESAR (Brutus)	Southwest Shakespeare company	Richard Corley, dir
AMERICAN BUFFALO (Teach)	Portland Stage Company (Maine)	Tony Giordano, dir
TRUE WEST (Lee)	Portland Stage Company	Paul Mullins, dir
THE HOMECOMING (Lenny)	South Coast Rep	Martin Benson, dir
MACBETH (Macbeth)	Michigan Shakespeare Festival	John Neville-Andrews, dir
A LIE OF THE MIND (Frankie)	Promenade Theatre, New York	Sam Shepard, dir
TITUS ANDRONICUS (Demetrius)	New York Shakespeare Festival	Michael Maggio, dir
THE ROVER (Wilmore, The Rover)	The Guthrie Theatre	Joanne Akalitis, dir
WHAT THE BUTLER SAW (Nick)	LaJolla Playhouse	Michael Greif, dir
PROGRESS (Lenny)	The Long Warf Theatre	John Tillinger, dir
THE BROKEN PITCHER (Ruprecht)	Baltimore Center Stage	Michael Engler, dir
THE GLASS MENAGERIE (Tom)	The American Stage Company	Paul Sorvino, dir
AMERICAN BUFFALO (Bobby)	The Yale Cabaret	Mark Brokaw, dir

## TRAINING

Yale School of Drama, MFA 1985

University of Michigan, BA 1982

American Conservatory Theatre, 1981